

SIMEON NELSON CURRICULUM VITAE

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Nationality: British/Australian

1983-84 Art Certificate, National Art School, Sydney, Australia

1985-7 Bachelor of Fine Art, Sydney College of the Arts, Sydney, Australia

2008-present Professor of Sculpture, University of Hertfordshire, Hatfield, UK

SOLO EXHIBITIONS

- 2015 *Interlocutor*, Mossgreen Gallery, Melbourne, Australia
- 2014 *All Our Ancestors*, (with Moffat Takadiwa) First Floor Gallery, Harare, Zimbabwe
- 2012 *Plenum* on Kings College, Cambridge, Cambridge Music Festival
Systems of Romance, Kickarts Regional Gallery, Cairns, Queensland, Australia
- 2010 *Paratekton*, Mossgreen Gallery pavilion, Melbourne Art Fair, Australia
Paratekton, Ryan Renshaw Gallery, Brisbane, Australia
- 2008 *Cryptosphere*, Royal Geographical Society, Londonw
- 2005 *Ornamatrix*, H29 Gallery, Brussels, Belgium
Mappa Mundi, University of Hertfordshire Galleries, Hatfield; Tactile Bosch, Cardiff, United Kingdom
Terroir/Boudoir, Elastic Residence, London, United Kingdom
- 2002 *Material World*, Sherman Galleries, Sydney, Australia
- 2000 *Natural Construct*, Christine Abrahams Gallery, Melbourne, Australia
Neuronature, Sherman Galleries Hargrave, Sydney, Australia
- 1999 *Medium Density*, Sherman Galleries Goodhope, Sydney, Australia
- 1998 *Average Density*, Christine Abrahams Gallery, Melbourne, Australia
- 1997-99 *World Between*, IX Triennale-India, Lalit Kala Akademi, New Delhi, India; Ivan Dougherty Gallery, University of New South Wales, Sydney; Gold Coast City Art Gallery, Gold Coast; University of Queensland Gallery, Brisbane; Tamworth City Gallery, Tamworth; Perth Institute of Contemporary Art, Perth, Australia, curator Felicity Fenner
Landscape (The Machine in the Garden), permanent siting at the University of Western Sydney, curator Melissa Chiu
- 1996 *Formal Decay*, Christine Abrahams Gallery, Melbourne, Australia
Caravan Romance, Sherman Galleries Goodhope, Sydney, Australia
- 1995 *Seascape*, Art Gallery of New South Wales, Sydney, Australia
- 1994 *The Miracle of the Rose*, Australia Council Studio, New York
- 1993-94 *Landscape (The Machine in the Garden)*, Artspace, Sydney; Tamworth Gallery, NSW and Perth Institute of Contemporary Art, Western Australia
- 1991 *Transgressions*, Rom Gallery, Sydney
- 1989 *World Fare* (with Stephen Crane) EMR Gallery, Sydney
- 1988 *CRASH* (with Stephen Crane) EMR Gallery, Sydney

COMMISSIONS/PERFORMANCES

- 2015-17 *-Cosmoscope*, Lumiere Festival, Durham (upcoming)
- 2014 *-Meiosis*, Commission for Guys Hospital, London
- 2013-14 *-Anarchy in the Organism and Plenum* on tour: live performances at the Huddersfield Contemporary Music Festival, UK, Kings Place, London UK and the Frome Festival, UK with the Goldfields Ensemble, supported by Wellcome Trust
- 2012 *-Ports North* sculpture/soundscape commission, Cairns, Australia, with David Chesworth and Sonia Leber
- 2012 *-Anarchy in the Organism*, The Macmillan Cancer Centre, London, supported by the Wellcome Trust
- 2011 *-LABORATAROBAL*, Biomedical Research Centre, Guys Hospital, London, art consultants Modus Operandi
-Hortus Desiderata, Mahogany Room, Crown Casino, Melbourne
- 2008 *-Dyad*, shortlisted proposal for London Olympic Park

- Desiring Machine Sculpture Commission, Eastlink Motorway, Melbourne
- Oceanic/Endless, Cardinia Aquatic Centre, Melbourne, Australia, in collaboration with David Chesworth and Sonia Leber
- 2007 -Cactal, The Institute of Digital Innovation, University of Teeside, Middlesbrough, UK, Commissions North
- Efflorescence, The M on Mary residential tower, Brisbane, Australia, art consultants Brecknock Consulting
- 2008 -Flume, , Bank Street Commission, in association with Whitelaw Turkington Landscape Architects, CABE, RKL Art Consultants, Ashford, Kent, United Kingdom
- 2006 -Proximities-Local Histories/Global Entanglements, in collaboration with David Chesworth and Sonia Leber, XVIII Commonwealth Games public art commission, Melbourne, Australia
- Wahlverwandschaft, Deakin University Commission, Melbourne, Australia
- 2002 -Progettomoderno commission, Treviso, Italy, art consultants, Modus Operandi, London
- 1997 -M4 Freeway commission, Sydney, Australia, in association with Hassell Architects
- 1998 -The Hope Machine and Thursdays Fictions, sets for Tasdance Dance Company productions, Tasmania, Australia
- 1997 - Midway structure, Luna Park, Sydney, Australia
- 1997 -Ben Chifley and Crucimatrilux, Chifley Square sculpture commission, in association with Hassell architects, Sydney

GROUP EXHIBITIONS

- 2015 *18th Islamic Art Festival*, Sharjah Art Museum, Sharjah
- Sydney Contemporary Art Fair*, Mossgreen Gallery stand
- 2014 *SCINTILLA: An Alchemy Show*, Commune 1 Gallery, Cape Town, South Africa
- 2012 *MatrizCaldas, Fluxo. Cidade.Arte*. Museu do Hospital e das Caldas, Caldas da Rainha, Portugal
- Urdata/Kindness*, RMIT Gallery, Melbourne; Habitat Centre Gallery, New Delhi, India,
- 2011 *Vicente*, Ermida Gallery, curated by Mario Caeiro, Lisbon, Portugal
- Lumiere*, curated by Artichoke and Mario Caeiro, Durham, U.K.,
- Valgus Festival*, Tallinn, Estonia
- Skyway '11 International Light Festival*, curated by Artichoke and Mario Caeiro, Torun, Poland,
- 2010 *Skyway '10 International Light Festival*, curated by Mario Caeiro, Torun, Poland
- Sold Out*, curated by DeeJ Fabyc, Elastic Residence, London
- Urban Fragment*, curated by Lucy Day, Collyer Bristow Gallery, London
- Objet Perdu*, curated by Mario Caeiro, Plataforma Revolver, Lisbon, Portugal
- 2009 *Here/Now* Mossgreen Gallery, Melbourne
- 2008 *La Vie en Rond*, H29 Gallery, Brussels
- 2007 *iota*, Cell Projects, London, curated by Richard Priestly
- Incorporate*, Arts and Business, London, curated by Exhibit K
- Deep Inspiration*, Jerwood Space, London, curated by Rachel Dickson and Emma Russell
- Diaspora/Coalescence*, Bishops Square, Spitalfields, London, curated by Rachel Dickson and Emma Russell
- 2006 *Between the Sheets*, Juno Records, Camden, London, curated by Kim Fielding
- Baroque my World*, Transition Gallery, London, United Kingdom
- The Gathering*, Wangaratta Gallery, Wangaratta, Australia
- 2005 *Art Omi, a Retrospective*, Cell Block Theatre, National Art School, Sydney, Australia
- Coagulation*, TactileBOSCH and House, Cardiff, part of Cardiff Contemporary, Wales
- Mirage of Minds*, Century Gallery, ACAVA Studios, London, United Kingdom
- National Sculpture Prize Exhibition*, National Gallery of Australia, Canberra
- 2004. *Inaugural Exhibition*, curator Emma Elia-Shaul, The Hospital, London, United Kingdom
- Zoo Art Fair*, Flaca Gallery Stand, London, United Kingdom
- Melbourne Art Fair 2004*, Christine Abrahams Gallery Stand, Melbourne, Australia
- Tempered Ground*, curators Danielle Arnaud, Jordan Kaplan, Museum of Garden History, London, United Kingdom
- Acava Open Studio Exhibition*, London, United Kingdom
- 2003 *This was the Future: Australian Sculpture of the 1950s, 60s, 70s and Today*, curator Zara Stanhope, Heide Museum of Modern Art, Melbourne, Australia
- New York Calling*, Australian Studio PSI, New York
- Jerwood Sculpture Prize Exhibition*, Jerwood Space, London, Midlands Art Centre, Birmingham, United Kingdom

- Acava Open Studio Exhibition*, London, United Kingdom
- Festivus*, Sherman Galleries, Sydney, Australia
- 2002 *London Biennale 2002*, 291 Gallery, Hackney, London, United Kingdom
- 2001 *Helen Lempriere National Sculpture Award Exhibition*, Werribee Park, Victoria, Australia
- Nelson + Valamanesh*, Sherman Galleries Hargrave, 19 February - 16 March
- Five*, curator Australian High Commission, London, United Kingdom
- 2000 *Pixel*, Elastic Contemporary Project Space, Sydney, Australia
- Australian Contemporary Art Fair 7*, Melbourne, Australia
- The Numbers Game*, curator Zara Stanhope, The Adam Art Gallery, New Zealand
- 1999 *The Organic and the Artificial: Re-inventing Modernist Design*, curator Jennifer Spinks, University of Tasmania, Hobart
- 1998 *Sixth Australian Contemporary Art Fair*, Melbourne, Australia
- Ways of Being*, curator Jennifer, Ivan Dougherty Gallery, COFA, University of New South Wales, Sydney
- Mecenat Collection*, Sherman Galleries, Sydney
- Pile on, The Bridge, Construction in Process VI*, Melbourne, Australia
- Living city*, Royal Australian Institute of Architects, Tusculum, Sydney
- 1996–98 *Flagging the Republic*, Sherman Galleries Goodhope, regional gallery tour
- 1997 *IX Triennale–India*, Lalit Kala Akademi, New Delhi, India
- Australian Perspecta 97: Between Art & Nature*, Ivan Dougherty Gallery, COFA, University of New South Wales, Sydney, Australia
- Moët et Chandon touring exhibition*, Queensland Art Gallery, Brisbane, Australia
- Works on paper by 20 Australian artists*, ZA MOCA FOUNDATION, Tokyo, Japan
- Conrad Jupiters Art Prize*, exhibition catalogue, Gold Coast City Art Gallery, QLD
- Helen Lempriere Travelling Art Scholarship Exhibition*, Artspace, Sydney
- 1996–97 *Systems End: Contemporary Art in Australia*, curators Takeshi Kanazawa and William Wright, OXY Gallery, Osaka; Hakone Open-Air Museum, Tokyo, Japan; Dong-Ah Gallery, Seoul, South Korea; Kaohsiung Museum of Fine Art, Taiwan
- 1996 *Australian Contemporary Art Fair 5*, Christine Abrahams Gallery, Melbourne, Australia
- Gallery Artists: New Work*, Sherman Galleries Goodhope, Sydney, Australia
- 1995 *Distance*, Shizuoka Prefectural Museum, Gallery Sowaka, Kyoto, Japan
- Pachi Pachi 1000*, XEBEC Centre for Experimental Music and Performance, Kobe, Japan
- 1993 *In the Company of Others*, curator Jacques Delaruelle, King on Burton Gallery, Sydney
- 1991 *Australian Perspecta*, Art Gallery of New South Wales, Sydney, Australia
- 1990 *Andy Wardrobe*, EMR Galleries, Sydney, Australia
- 1985 *Hungry*, The Performance Space, Sydney, Australia

AWARDS AND GRANTS

- 2015 Large Arts Award, Wellcome Trust, UK
- 2014 International Artists Development Fund Award, Arts Council England/British Council
- 2013 Extension Arts Award, Wellcome Trust, UK
- 2011 European Union Culture Fund Award
- Arts Award, the Wellcome Trust, UK
- 2010 New Work Grant, Australia Council for the Arts
- 2009 Pollock-Krasner Foundation Fellowship, New York
- Highly commended, Rouse Hill Public Art Award, Kent, UK
- 2006 Artist Residency Grant, The Leverhulme Trust, London, UK
- Individual Grant, Arts Council England, UK
- 2005 Finalist, National Sculpture Prize, National Gallery of Australia, Canberra
- 2004 Arts Council England individual grant, UK
- 2003 Finalist, Jerwood Sculpture Prize, London, UK
- New Work Grant, Australia Council for the Arts
- Paul Hamlyn Foundation, nominated for Artists' Bursary UK
- Nominated for Becks Futures, ICA, London UK
- 2001 Finalist, Helen Lempriere National Sculpture Award, Australia

- 2000 Pollock-Krasner Foundation fellowship, New York
Conferences and Workshops Grant, Australian Network for Art and Technology
- 1998 New Work Grant, Australia Council for the Arts
- 1997 Australian Representative, IX Triennale-India, New Delhi
Australia-India Council grant
Project Grant, Australia Council for the Arts
- 1989 Project Grant, Australia Council for the Arts

RESIDENCIES

- 2014 Artist in Resident, First Floor Gallery, Harare, Zimbabwe
- 2011-12 Artist in Resident University College London Hospital Cancer Centre, London
- 2007-8 Artist in Resident, Royal Geographical Society, London
- 1996 Art/Omi International Artists' Workshop, New York
1994. Australia Council Studio Fellowship, Greene Street Studio, New York
Artist in resident, Sydney Grammar School, Sydney

COLLECTIONS

- National Gallery of Australia, Canberra, Australia
- Museum of Contemporary Art, Sydney
- National Gallery of Victoria, Melbourne
- Art/Omi Foundation, New York
- Jerwood Foundation, London
- Cass Sculpture Foundation, Goodwood, UK
- Guys Hospital Art Collection, London
- Crown Casino, Melbourne
- Artbank, Sydney
- Campbelltown City Bicentennial Art Gallery, Sydney
- Deakin University Art Collection, Melbourne, Australia
- Deutsche Bank, Melbourne
- Gold Coast City Art Gallery, Queensland, Australia
- Goldman Sachs, Sydney
- McClelland Gallery and Sculpture Park, Victoria, Australia
- Grant Samuel and Associates, Sydney
- Macquarie Bank, Sydney
- NRMA Collection, Sydney
- Pat Corrigan Collection, Sydney
- Sydney Open Museum, Sydney
- Tabcorp, Melbourne
- University of Hertfordshire, UK
- University of New South Wales, Sydney
- University of Western Sydney, Australia
- University of Teesside, Middlesbrough, UK

LECTURES, WORKSHOPS ETC

- 2014 paper: *Thing and Nothing – Towards an Aesthetics of Limits*, Social Sciences Arts and Humanities Research Institute Conference
- 2013 paper (with Monia Brizzi): *Art Makes Visible the Living Intentionality and Deep Ecology of Things: Body, Space and Their Relations*
The 32nd International Human Science Research Conference, Aalborg, Denmark
Inaugural professorial lecture, *The Razors Edge, Sculpture as Matter and Pattern*, University of Hertfordshire, UK
Lecture: *Order and Disorder in Sculpture*, Inorganic Chemistry Laboratory, University of Oxford
participant, *New Directions in Complexity, Equipping Religious Leadership in an Age of Science*, Durham University
- 2012 lecture, *Anarchy in the Organism* Critical Dialogue Lecture Series, University of Hertfordshire, UK
lecture, *The Best of All Possible Worlds*, Frome Festival of Ideas, Frome, UK

lecture, *Sculpture and Spirituality*, St Benedicts Monastery, Arcadia, Australia

2011 panel, *Science, Art and Belief*, Lumiere Festival, St Oswalds Church, Durham

paper: *The Cartography of Cancer as a Complex System*, The Royal Geographical Society Annual Conference, London

lecture: *Topological Aesthetics*, Swiss-UK Dialogue Series, Conference, Swiss Embassy, London

lecture, *The Observer and The Observed*, Lionel Blue Seminar Series, Durham University

2010 lecture: *Anarchy in the Organism*, University College London Hospital Consultants Committee, London

lecture: *Monad/Corpuscle* Cell Symposium, Interior and Spatial Design Studio, University of Hertfordshire

paper: *Toward a Cybernetic Ontology of Thinginess*, Making Reality Really Real, Consciousness Reframed Conference 11, The Planetary Collegium, Plymouth University, UK and the Trondheim Institute of Electronic Art, Norway

paper: *Levitas/Gravitas* Social Sciences, Art and Humanities Institute Conference, University of Hertfordshire, UK

2009 paper: *Ex Nihilo*, Skyway Art and Astronomy symposium, Torun, Poland

paper: *Cryptosphere; The Mapping of Paradise*, Art and Geographical Knowledge, Royal Geographical Society, London

paper: *Desiring Machines, The Computational, the Ornamental and the Divine*, Ex Machina, Exploring Digital Manufacture in Fine Art, Craft and Design, Artquest at The Royal Insitute of British Architects, London,

2008 paper: *The Computational and the Ornamental, Ecologies of Nature and Culture*, Seminar on Taiwan in Comparative Perspective, London School of Economics

participant : *From the Big Bang to the Brain: Current Issues in Science and Religion*, Faraday Institute, Cambridge

2007 paper: *Mapping the Mythical*, inIVA Creative Mapping symposium, Royal Geographical Society, London

2005 Panel member National Sculpture Prize symposium, National Gallery of Australia, Canberra

2003 Panel member Jerwood Sculpture Prize symposium, Jerwood Space, London UK

2002 paper: *Marketing the Unmarketable* Marketing the Arts Conference, UH Business School, Hertford, UK

2000 paper: *Neuronature* International Symposium on Electronic Art, Paris, France

1999 paper: *The Bridge between Art and Design*, University of New South Wales, Sydney, Australia

1995 paper: *Distance* Symposium, Shizuoka Prefectural Museum, Japan

Artquest, University of the Arts, London, UK

Art Gallery of New South Wales, Sydney, Australia

College of Fine Arts, University of New South Wales, Australia

Hakone Museum, Tokyo, Japan

Jerwood Foundation, London, UK

Kent Institute of Art and Design, Canterbury, UK

Institute of Digital Innovation, University of Teesside, Middlesbrough, UK

Lalit Kala Akademi, Delhi, India

National Gallery of Australia. Canberra

Perth Institute of Contemporary Art, Perth, Australia

Queensland University School of Art, Australia

Victorian College of the Arts, Melbourne, Australia

CONFERENCE CONVENOR

2012 *Anarchy in the Organism* Symposium, The Wellcome Trust, London

2010 *Ways of Knowing, Science and Art's Shared Imagination*, University of Hertfordshire

2009 *Skyway Art and Science Symposium*, Skyway Festival of Art and Astronomy, Torun, Poland

MEMBERSHIPS AND APPOINTMENTS

Fellow of the Royal Society for the Arts, London

Fellow of the Royal Geographical Society, London

Associate of the Royal British Society of Sculptors

Member of the Contemporary Art Society, London

Associate of the Centre for Sustainable Communities, Hertfordshire

Trustee of the Digswell Arts Trust, Hertfordshire

Trustee, The Interalia Centre for Science, Art and Consciousness, UK

Member of The Art and Architecture Association, London

Member of ACAVA, London

Advisor to Artquest, University of the Arts, London
Deanery Synod rep., St Botolph without Aldgate and Holy Trinity Minories, City of London Diocese

2011-12 Space to Contemplate design team, London
2010 Lead Artist, Big Draw, Guys Hospital London
2009 Judge, Margaret Harvey Open Exhibition, St Albans, UK
 Judge, Eastern Approaches Sculpture Prize, Hatfield House, Hertfordshire, UK
 Judge, Vice Chancellors Grants in the Social Sciences, Arts and Humanities, University of Hertfordshire
 Convenor; judging panel, Birch Sculpture Prize, School of Art and Design, University of Hertfordshire
2008 Judge, Vice Chancellors Grants in the Social Sciences, Arts and Humanities, University of Hertfordshire
 Judge, Birch Sculpture Prize, School of Art and Design, University of Hertfordshire
2007 Consultant to Modus Operandi Art Consultants, Stratford International Docklands Light Rail Extension Art
 Programme, London, UK
2006 Independent peer assessor Arts and Humanities Research Council (AHRC).
 Proposal to the Victoria and Albert Museum and Tate Modern, London, UK for Ornamental Systems, exhibition
 Consultant Power Court Housing Development Art Strategy, Luton, UK, Future City Art Consultants
 Member Ashford Ring Road Advisory Group, Ashford Borough Council, Kent, UK
2005-07 Advisor Artquest Artists advisory and advocacy body, University of the Arts, London,
 Co-director Elastic Residence Artist Run Space, London
2000 Judge, Sculpture by the Sea, Sydney exhibition and sculpture prize, Sydney, Australia
1998 Consultant to South Sydney City Council on Green Square Public Art Programme, Sydney, Australia
1997 Initiator of *Australian Perspecta Between Art and Nature*, multi venue survey exhibition, Art Gallery of New South
 Wales, Sydney, Australia
 Consultant to Hassell architects on Olympic Art Programme, Homebush, Sydney, Australia
Member Axis artist's database, UK; Synapse Artists and Scientists database, Australia, Represented by Encounter Contemporary London
and Mossgreen Gallery, Melbourne.

ACADEMIC POSITIONS

2009-present Subject Group Leader; Visual Art Subject Group, University of Hertfordshire, Hatfield, UK
2008-present Professor of Sculpture, School of Art and Design, University of Hertfordshire, Hatfield, UK
2006-2008 Reader in Sculpture, School of Art and Design, University of Hertfordshire, Hatfield, UK
2001-6 Senior Lecturer in Product Design, School of Art and Design, University of Hertfordshire, Hatfield, UK
2001 Visiting Lecturer; Department of Visual Communication, University of Technology, Sydney
1993-99 Visiting Lecturer; Department of Art and Design, KVB Institute of Technology, Sydney, Australia
1991-2 Assistant Lecturer; Sculpture Department, School of Visual Art, University of Newcastle, Australia

BIBLIOGRAPHY

2014

Conor Ralphs, Leigh-Anne Niehaus, *SCINTILLA: An Alchemy Show*, Catalogue; Commune I, Cape Town, South Africa
Lights, Sound, Sculpture, interview with Robert Preece, Art Design Cafe, Rotterdam, Holland

2013

Nelson, Simeon et al: *Anarchy in the Organism, Cancer as a Complex System*, Black Dog Publishers, London

2012

Interview with the Huffington Post on Anarchy in the Organism - http://www.huffingtonpost.co.uk/2012/05/02/simeon-nelson-anarchy-in-the-organism_n_1471009.html
<http://www.bbc.co.uk/news/uk-england-cambridgeshire-20359362>

2011

Interview for BBC Arabic on Plenum at Lumiere, Durham http://www.youtube.com/watch?gl=US&v=NwqlQcY_bMg

Interview about Anarchy in the Organism on BBC Three Counties Breakfast Show on Friday (29 July) at 7.30am.

Caeiro, Mario et al 'Vicente' Projecto Travessa da Ermine/Mercador do Tempo LDA, Lisbon, isbn 978-989-8277-19-0

Turnbull, Katie 'Sculpting our Concept of Nature' Into the Green -www.intothegreen.co.uk/2011/11/02/sculpting-our-concept-of-nature/

Ryser, Judith, ed. Cultural Policies Towards Economic and Social Urban Sustainability conference proceedings, Swiss Embassy, London
www.spacesofencounters.com/urban-sustainability-conference/

Jeffreys, Tom <http://www.spoonfed.co.uk/spooners/tom-699/lumiere-festival-2011-6192/>

2010

Nelson, S, 'Toward a Cybernetic Ontology of Thingyness', *Consciousness Reframed (11): Making Reality Really Real*, TEKS Publishing, isbn 978-82-998211-2-4 <https://uhra.herts.ac.uk/dspace/handle/2299/4994>

Clement, Tracey, 'Simeon Nelson, He's Bad' <http://thepostpost.wordpress.com/2010/08/23/simeon-nelson-he%E2%80%99s-bad/>

2008

Alexander, Denis 'Scientists in Flatland', *Cryptosphere*, Parabola London* ISBN 987-0-9558721-0-5

Barber, Ashley 'Getting to the art of the matter in 2008', *The Age*, Melbourne, 2 January

Breckon, Johnathan, 'On The Map', *The Times* London March 17

Colquhoun, Hazel, Ashford Breaking Boundaries, *Public Art Online*, U.K. <http://publicartonline.org.uk/case/ashford/index.php>

Cosgrove, Denis 'Scale, Decoration, Mapping', Parabola London* ISBN 987-0-9558721-0-5

Geldard, Rebecca, 'Into the Cryptosphere with Simeon Nelson', <http://www.phillipsartexpert.com/forums/11/215>

Geldard, Rebecca, 'Ornamental Gridlock' *Cryptosphere*, Parabola London* ISBN 987-0-9558721-0-5

Kaplan, Jordan, 'The Order of Thingyness' *Cryptosphere*, Parabola London* ISBN 987-0-9558721-0-5

Kernebone, Fenella, 'Driven to Distraction' *Sunday Arts*, ABC Television, <http://www.abc.net.au/tv/sundayarts/txt/s2245294.htm>

Mitchell, Geraldine, 'A Big 1.1 Million Blur for Motorists', *Herald Sun*, p 14, Melbourne, 19 March

Scafi, Alessandro, 'The Inner Sound of Space', *Cryptosphere*, Parabola London, ISBN 987-0-9558721-0-5*

Radar Headlines, *Architecture Australia*, Royal Australian Institute of Architects March/April, <http://www.archmedia.com.au/aa/aaissue.php>

Wallace, Andrew, *Cryptosphere: the Geographies of an Artist in Residence*, B.A. dissertation, Dept. of Geography, Royal Holloway, University of London

2007

Braysgay, Chris, 'Artwork unveiled on side of university building' *The Northern Echo*, Newcastle, UK, 19 September

Coslovich, Gabriella, 'Eastlink will cost you but it will be a cultural experience' *The Age*, Melbourne, Nov 28, p 3

Cotterrell, David,

Cox, Catherine, 'Nature and its Representation', *Social Sciences, Arts and Humanities Research Institute Showcase*, pp 42,43 University of Hertfordshire

Dowdy, Claire, 'A Civilising Influence', *The Financial Times*, London, UK, April 21

Kabov, Valerie, 'In Focus, spotlight on Simeon Nelson', *Artmatter Newsletter*, Sydney, November issue

McLaughlan, Karen 'New Sculpture on the Block' *Evening Gazette*, Teeside, UK, 24 October

Meehan, Melissa, 'Cardinias art scene looking up', *Pakenham-Berwick Gazette*, Melbourne, September 26

Nelson, Simeon, "Elements: case studies", *Landscape Magazine*, London, UK, March issue

Robertson, Ross, "Vote for your landmark design." *Sunderland Echo*, UK, November 5

Sorenson, Rosemary, "Men at work", *The Australian* Feb 24

Vickers, Ben, "Hedge-fund collectors tour back streets to find artists", *Bloomberg News*, October 12

'Water Work wins Pool Gig', *Pakenham News*, Australia, 11 April 2007

2006

Brown, Neal, "Ironic, I should Rococo" *The First Post*, April 26, UK

Carter, Michael and Geczy, Adam, *Reframing Art*, Berg, Oxford, ISBN 1845204638

Callaghan, Joanna, *Simeon Nelson, Mappa Mundi*, Haiku Review issue 6 2006, <http://haikureview.net/node/57>

Cree, Laura Murray, ed. *Twenty, Sherman Galleries 1986-2006*, Craftsman House, Sydney

Gavin, Francesca, "Love and Hate in Hackney" *BBC DNA Collective Interactive Culture Magazine* issue 198 <http://www.bbc.co.uk/dna/collective/A11078886>

Macdonald, Fiona, "Baroque world is on a roll", *Metro*, London April 24, p33

Wright, William, *Twenty, Sherman Galleries 1986-2006*, Craftsman House, Sydney, Australia, ISBN 0 9757684 1 7

2005

Bonvicini, Gyonata, *Mappa Mundi Catalogue*, University of Hertfordshire Galleries Hatfield, ISBN 1 898543 93 3

Clement, Tracey, "Language, Craft and Politics in the National Sculpture Prize" *Craft Culture Victoria Online Journal*, September Issue

Dalton, Gordon, Coagulation, Review of the Week, Gallery Guide, *The Western Mail*, Wales, 21 October

Desmond, Michael, "Molecule as Muse – DNA in Art", *Cosmos Magazine*, No. 6, December 2005

Drummond, Rozalind, "Art Happiness", *Artlook #15*, Cultural Council of the Australian Capital Territory, Canberra, September

Koriech, Arun, Terroir/Boudoir; http://www.shift.jp.org/en/archives/2005/05/simeon_nelson_installation.html

Nelson, Simeon, "Artist Statement" *National Sculpture Prize Catalogue*, National Gallery of Australia, Canberra, Australia ISBN 0 642 54132 9

Sanders, Anne, review of National Sculpture Prize Exhibition, *Sculpture Magazine*, vol 24, no 10 ISSN 0889-7

Shaul, Matthew, Introduction, *Mappa Mundi Catalogue*, University of Hertfordshire Galleries Hatfield, ISBN 1 898543 93 3

Sullivan, Eve, National Sculpture Prize, *Artonview* issue 43 National Gallery of Australia pp13-15, ISSN 1323-4552

Preece, Robert, 'Focus', Simeon Nelson, *Sculpture Magazine*, New Jersey, Vol.24 No.3 ISSN 0889-7

Taylor, Elena, Introduction to National Sculpture Prize catalogue, National Gallery of Australia, Canberra, Australia ISBN 0 642 54132 9

2004

Neal, Jane, 'Tempered Ground', *Contemporary*, issue 66, September–October, ISSN 1028-5040

Nelson, Simeon, 'Stilfragen', artist statement, Sherman Galleries, Sydney,

Williams, Eliza, 'A View on Tempered Ground', exhibition catalogue, Parabola Trust, London, ISBN: 0-9547617-1-5 0

2003

Campbell, Farouk, Jerwood Prize, London SE1, February

Murray, Peter, 'Simeon Nelson', exhibition catalogue, Jerwood Prize, Jerwood Foundation, London

Nelson, Simeon, Panspermia, artwork in *Elastic Printed Project*, Elastic, Sydney, ISBN 0-646-42415-7

Stanhope, Zara, 'All the things you are', *This was the Future. Australian Sculpture of the 1950s, 60s, 70s and Today*, exhibition catalogue, Heide Museum of Modern Art, Melbourne, ISBN 0947104755

2002

Byrne, Lisa, 'Simeon Nelson: Material World', *Eyeline*, issue 48, p. 47, Brisbane, ISSN 0818-8734

Genocchio, Benjamin & Adam Geczy, *What is Installation?*, Power Publications, University of Sydney, ISBN 0 86840 730 5

Hynes, Victoria, 'Webmaster', *Sydney Morning Herald*, 1 March

Kidd, Courtney, 'Simeon Nelson', *Australian Art Collector*, issue 19, p. 49

Loxley, Anne, 'A look through the layers of arresting works', *Sydney Morning Herald*, 27 February

Nelson, Simeon, *Material World*, exhibition catalogue, Sherman Galleries, Sydney, February

Stanhope, Zara, 'One, Two, Three, Four, Knock at my Door', *Newsletter of the New Zealand Mathematical Society (Inc.)* ISSN 0110-0025

2001

Bilske, Maria, 'Lempriere prize', *Sculpture Magazine*, New Jersey, vol. 20, no. 7, ISSN 0889-7

Bilske, Maria, The Helen Lempriere Sculpture Award, *Artlink*, Adelaide, vol 21, no 2,

Burt, Cliffe, 'Lempriere prize', *Newsletter of the Contemporary Sculptors Association*, May 2001

Genocchio, Benjamin, 'Sculptors earn a walk in the park', *The Australian*, 23 March, p. 11

Hutak Michael, 'Australia's 50 Most Collectible Artists', *Australian Art Collector*, issue 15, p. 80

MacMahon, Bill and Dupain, Max, *The Architecture of East Australia: Edition Axel Menges*, 2001, ISBN 3930698900, 9783930698905

Morris, Rachel, 'Fast track to fame for emerging artist', *Daily Telegraph*, Sydney, 15 January, p 13

Samuelian, Christine, 'Full Nelson', *Wallpaper Magazine*, issue 36, March, pp. 143–4

2000

Cullen, Max, *A Private Look at Public Art*, video interviews with Australian artists, Sydney

Genocchio, Benjamin, *Simeon Nelson: Passages*, UNSW Press, Sydney ISBN 0 86840 730 5

Jackson, D., Johnson C., *Australian Architecture Now*, Thames and Hudson, London ISBN 0 86840 730 5

Genocchio, Benjamin, 'Simeon Nelson', *Selections from the University of Western Sydney Art Collection*, ISBN 186341861X

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